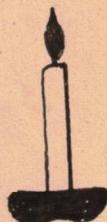
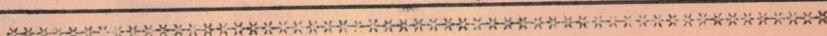




SHANGRI-LA



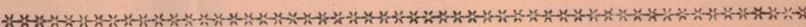
Words by

MENKE KATZ



SONG by

MAXIM BRODYN



Price 60 cents

Arranged for the piano by

M. Bonin



SHANGRI - LA

Poem : Menke Katz

Music By
Maxim Brodny

Andante (Moderately moving)

My love how sad you do not know I am the Yid-dis

long for-got - - ten po - - - et from Shan-gri-la From Shan-gri-la I come

you from a neih - b'ring cen - tu - ry, o - pen armed, o - pen armed, as a tree-in

dream. I come to you as a tree in a dream. as a tree in a dream

My love how sad you do not

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "My love how sad you do not" are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings such as *p.* (piano) and *mp.* (mezzo-piano), and articulation marks like accents and slurs.

know, At day - break I am your prime ad - mir - er, born a new born a

The second system continues the vocal line and piano accompaniment. The lyrics "know, At day - break I am your prime ad - mir - er, born a new born a" are present. The piano part includes a triplet of eighth notes and various dynamic markings like *f* (forte) and *mp.* (mezzo-piano).

new, day in, day out as your - first ray as your - first ray - , a

The third system shows the vocal line and piano accompaniment. The lyrics "new, day in, day out as your - first ray as your - first ray - , a" are written. The piano part features a complex accompaniment with many chords and some dynamic markings like *mp.* (mezzo-piano).

wait - ing you - sky - clad, ea - ger as the light of dawn.

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics "wait - ing you - sky - clad, ea - ger as the light of dawn." are present. The piano part includes a triplet of eighth notes and various chordal textures.

ea-----ger, as the light of

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a dotted half note 'ea' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

dawn.

The second system continues the vocal line with a dotted half note 'dawn.' followed by a series of eighth and sixteenth notes. The piano accompaniment includes some triplets and slurs, with notes beamed together in both hands.

My

The third system shows the vocal line with a dotted half note 'My' followed by a series of eighth and sixteenth notes. The piano accompaniment features several triplets in both hands, with notes beamed together.

love how - sad you do not know all a

The fourth system continues the vocal line with 'love how - sad you do not know all a'. The piano accompaniment includes triplets and a long slur over the final notes of the system.

round you I am the yearn - ing wind - - - from a des - o - late al - ley

play - ing ser - en - ades.

L.H.

play - ing ser - en - ades to you - - - to you - on God's

flute to you to you on God's flute.

ped

pp

ppp