114 Invermay Avenue Downsview, Ontario Canada M3H 1Z8 July 20, 1982

Dear Professor Denman,

Many thanks for your letter of June 7. It goes without saying that I liked your study very much. I believe I am able to evaluate it objectively, appreciating its excellence and thinking it remarkable how well you understand the situation even though some of our points of view may differ.

Well, I am happy to have got to know you.

Yours.

S. C. Birenhauen

Yes, your development of a selectric typing element is of the greatest interest to me. I know practically nothing about these things but I imagine that your element is of the modern ball type. I once saw in a museum a typewriter of the e earliest typewriter times - it worked from a ball.) I am looking forward to a printed description of your machine.

Here are a few unimportant notes:

Page 2, line 11 from below: Lemberg: The constituency was Buczacz (not Lemberg).

Where you speak of our move to Czernovitz it might be useful to mention that we left Vienna where my father was born and where we had been living until then. The sequence of the moves: P-3, line-2-frem-below:-vev-(net-ven). I left Czernovitz in 1910 and went to Vienna, the rest of the family left Czernovitz somewhat later, moving to Berlin in 1911.

- P.3, line 2 from below: L vov (not von).
- P.10, line 5: The bullet passed between spine and windpipe/

book designer. His originals got lost as he and his family

and writer, of a high order; his unpublished works are in the

- P. 11, line 16: Sensitivity to form and shape: As you mention this point I am tempted to add a few further personal details, which really belong to my previous letter: In former times I used to draw landscapes etc., design ornamentation, lettering, titlep pages, and I continued to design lettering and title pages until fairly recently. In addition, the 188 alphabetical charts in my Hebrew Scripts were drawn by me. In this connection I should perhaps mention that my two younger brothers were both artists:

 Menachem was an unusually gifted portraitist, graphic artist and
- P.14, line 9 from below: Behaghel, (comma).

Oesterreichische Nationalbibliothek in Vienna.

14 " seminar: more exactly: vacation course

perished in Auschwitz. Uriel was a poet, painter, graphic artist

- of the Beys-Yankev Teachers Seminary in Cracow.
- P. 15, line 10 from below: 2,73 (not 2,73).
 P.20, end: vaater, cjjstaaern, hjndert.
- P. 21, No.6:, M line 3: Etymologien.
- P. 22, No. 11, line 2: I always thought Crown Poland meant the same as Congress Poland, i.e., the part in the Russian empire, to the exclusion of Galicia. I seem to remember minant having come across the name in this sense in Yiddish. But your use of the term makes me wonder whether I was right.

Appendix

In my description of the EYSE vowel system I give also long vowels. I assume that those descriptions of the dialect which do not mention phonemic vowel quantity refer to parts of its speech territory, although I have not come across this characteristic myself.

I acquired my Yiddish on EYSE territory, in Czernovitz, mainly from my schoolmates (in the German language "Gymnasium" - there were also a Ruthenian [Ukrainian] and a Rumanian Gymnasium). This dialect was spoken in the whole of [the] Bukovina, as well as in the adjoining regions, including the extreme eastern part of Galicia. Never did I hear short vowels instead of the long one of EYSW. E.g., vaser did not function for both North and

I kept up that dialect for 22 years although my contacts after Czernovitz were mostly EYSW speakers. In 1930 I decided, for a very good reason, to change to the western form, i.e., I replaced /ɛi/ by /ai/ That was all.

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76141 عناهم ودرو الدورود الدي ود درا الودرور الدورو ציבורן וומר בי אוע בין פרב בייון מוער צוורט . water the same of some of the same that he has not א נונץ פוז ביא בין אין ציבי נונליב יוין יוויבן י לי נונציב אויב בנובָרט לשולי לגו ווב צו או ליבול ביון וין איי נואן או ווא ביון או יישינט אנייג דר קירן: ישון ונוצלט הקבול ברוך היון ווי בוכן יין יווביער נוחלולהך זיין אוביער נוחלולהך זיין ביינת בינפט נוגוט וין . ער שמבל צו ייבל נים יצמי ביין سطع دا ور سحائد کا البر سا سا سا לא מב לה הפונים ביותר ביותר ביותר ביותר ביותר הפונים והיותר ביותר ביותר ביותר ביותר ביותר ביותר ביותר ביותר בי ביותר בי ودوا در دور براد رود و دور الدور الله بالما بالمراد و المراد و دور الدور المرادم المرادم אי ייני בושל ביון מנוב איבלל ויבוקה וווי בון בוען כול לוואל ווולצ לב ניהני ישול בו מבברם זבן יעלט ליבר נווטר ווויו הושוניין זין - 01.00, 1.0 אוור שוב ווור בני ווור בנים וווין לובה בנן כצ ווור שיו וווול בעם الله سي درم ساء المحادي الجماء درا دروله الروا fames and to be יינתן צו זיינא ומטר שברמך זויך ור שטיוו יוו ניט דיוו זך בישטובוך ליין בבין מיך ציין לור ווך בי מסרבים ווידר לי אלחל יים ביים