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War and Remembrance

World War II and the Holocaust in the Memory Politics of Post-Socialist Europe

Volume Editors: Paul Srodecki and Daria Kozlova

Providing a comprehensive and engaging account of World War II remembrance and memory politics in East-Central and Eastern Europe this volume uses a comparative approach to examine the phenomena of cultural memory in a pan-European overview. Ranging in scope from various post-Soviet states such as Russia, Ukraine, Belarus, Estonia, and Georgia to the East-Central and South-Eastern European post-socialist countries of Czechia, Slovakia, Hungary, Serbia, and Croatia, this book provides new insights into the ways in which World War II remembrance is reflected in the memory politics, historical studies, culture and literature of the respective countries. Being the first part of a two-volume anthology, state memory narratives and their public reception as well as museums, memorials and monuments as controversial objects of cultural memory provide focus for this volume's twelve chapters, while the contributions in the sequel edition concentrate on tabooization and competing narratives as well as on location-dependent and personal-related remembrance of the Second World War in post-socialist Europe.



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Biographical Note

Paul Srodecki holds a PhD from Gießen University and has been working as a visiting and assistant professor as well as a research associate at various universities in Germany, Poland, Czechia and Denmark. He has published several treatises on identity, alterity and alienity discourses as well as historical deconstruction. Daria Kozlova is research assistant at the Historical Department of the Flossenbürg Concentration Camp Memorial, Germany.

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