

THURSDAY, OCTOBER 6, 1938

PRO DOMO SUA

(AN EDITORIAL)

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Comrade Nathan Ziprin wants us to publish an article on proletarian literature in connection with the controversy centering around the poet Menke Katz. We do not think we should transfer the discussion into this column. It would take too much space and would serve no purpose. The reader who is interested in the controversy usually knows Yiddish and he can read the discussion in Yiddish; for those who do not know Yiddish it would have little meaning.

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In our next issue...