



Jewish culture for a just world



New Spring Classes

The Workers Circle is proud to be one of the largest providers of Yiddish language classes in the world. Our classes are designed for every age and skill level, from absolute beginner to total maven. This Spring, all our courses will be held online via Zoom. Please note that more classes may be added. For details on course offerings, please contact Kolya Borodulin, the Workers Circle Director of Yiddish Programming, NBorodulin@circle.org or 212.889.6800 ext. 806.

The Workers Circle member registration rates are \$295 per class except for our mini-courses which are \$120.

Non-member registration rates are \$340 per class and \$150 per mini-course.

If you are not a member of the Workers Circle but would like to become one, [click here](#).

Please note that all class times are in Eastern Standard Time (EST).

NO REFUND AFTER THE 2nd CLASS SESSION!

The registration rate does NOT include course books.

If you have questions about where to find a course book, feel free to contact bblum@circle.org.

Yiddish classes make for a great gift.

Register a friend or loved one for a Yiddish class this Spring! As you register, simply indicate who you are purchasing the class for and that it is a gift. You can also email bblum@circle.org for assistance on giving the gift of a Yiddish class.

We are pleased to offer a 50% class discount for full-time college students. Email bblum@circle.org to learn more!



BEGINNER CLASSES

Class Registration for Members

Class Registration for Non-Members

Beginners I with Yankl-Peretz Blum

Sundays 11:00 am – 12:30 pm: Mar. 7, 14, 21 Apr. 11, 18, 25 May 2, 9, 23, 30

Course Goals: This course helps the student acquire the basics of Yiddish in a friendly and interactive manner. By the end of the course, the students will have acquired a vocabulary of close to 200 words and the ability to form simple sentences in the present tense.

Course Tools: YiddishPOP.com (Lessons 1.1 through 2.5).

Additional Info: Previous knowledge of the *Alef-Beys* is not required.

Beginners I (continuation of Fall 2020 semester) with Mikhl Yashinsky

Sundays 3:00 – 4:30 pm: Feb. 28, Mar. 7, 14, 21 Apr. 11, 18, 25 May 2, 9, 23



Course Goals: Relying on the communicative approach to language learning, and with a focus on the elements of conversation, the goal is to get students speaking as they integrate more and more of Yiddish language and culture — lern oyfn kol, vet blaybn ale mol (learn out loud, and it will stay with you forever!).

Course Tools: *In Eynem*, by Asya Vaisman Schulman, Jordan Brown, and Mikhl Yashinsky. Available for purchase [here](#).

Additional Info: The course will begin around the beginning of Unit II of *In Eynem*. Students who did not take Beginners Yiddish with the instructor in fall 2020 should have a basic grasp of such elementary skills as reading the *Alef-Beys*, conversational phrases, conjugations in

Beginners Conversation I (continuation of Fall 2020 semester) with Baruch Blum (A)

Mondays 6:30 – 8:00 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: Continue developing basic conversational skills in Yiddish, using conversation-based textbook, *Colloquial Yiddish* to develop and encourage speaking Yiddish.

Course Tools: *Colloquial Yiddish*.

Textbook can be [purchased here](#):

audio files, [here](#).

Additional Info: Previous knowledge of the *Alef-Beys* not required.

SOLD OUT - Class is full

Beginners I with Eve Jochnowitz

Tuesdays 4:00 – 5:30 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Basic comprehension, reading, writing, speaking, and grammar.

Course Tools: Yiddish: An Introduction to the Language, Literature & Culture, Vol. I by Sheva Zucker (Units 1–5), supplementary basic reading texts & songs.

Additional Info: Previous knowledge of the *Alef-Beys* is not required.

Beginners I with Miri Koral

Tuesdays 6:30 – 8:00 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Basic comprehension, reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture*, Vol. I by Sheva Zucker (Units 1–4), supplementary basic reading texts and songs.

Additional Info: Previous knowledge of the *Alef-Beys* is not required.

Beginners I (continuation of Fall 2020 semester) with Paula Teitelbaum

Wednesdays 3:00 – 4:30 pm: Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5, 12

Course Goals: Basic comprehension, reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture*, Vol. I by Sheva Zucker (Units 4-7), supplementary basic reading texts and songs.

Additional Info: Previous knowledge of the *Alef-Beys* is required.

Beginners Conversation I with Baruch Blum

Tuesdays 6:30 – 8:00 pm: March 2, 9, 16, 23, April 6, 13, 20, 27, May 4, 11

Course Goals: Build basic conversational skills in Yiddish, using conversation-based textbook, *Colloquial Yiddish* to develop and encourage speaking Yiddish.

Course Tools: *Colloquial Yiddish*.

Textbook can be [purchased here](#);

audio files, [here](#).

Additional Info: Previous knowledge of the *Alef-Beys* not required.

Beginner Conversation I (continuation of Fall 2020 semester) with Baruch Blum (B)

Fridays 11:00 am – 12:30 pm: Mar. 5, 12, 19, Apr. 9, 16, 23, 30 May 7, 14, 21

Course Goals: Continue developing basic conversational skills in Yiddish, using conversation-based textbook, *Colloquial Yiddish* to develop and encourage speaking Yiddish.

Course Tools: *Colloquial Yiddish*.

Textbook can be [purchased here](#);

audio files, [here](#).

Additional Info: Previous knowledge of the *Alef-Beys* not required.

Beginner Conversation II with Natalia Krynicka

Mondays 11:00 am – 12:30 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: Develop speaking and listening skills through simple Yiddish conversation on different subjects. Learn common phrases and useful expressions.

Course Tools: Readings and vocabulary lists in Hebrew letters and in transliteration provided by the instructor.

Additional Info: Previous knowledge of the *Alef-Beys* not required.

Beginner II (continuation of Fall 2020 semester) with Eve Jochnowitz

Mondays 3:00 – 4:30 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: Practice using the Yiddish alphabet in basic reading and writing. Continue learning conversational skills and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker (Starting from Units 10A), songs and specialized handouts.

Additional Info: Previous knowledge of the *Alef-Beys* is required.

Intensive Beginners II (continuation of Fall 2020 semester) with Mikhl Yashinsky

Mondays and Wednesdays 6:00 – 7:30 pm: Mar. 1, 3, 8, 10, 15, 17, 22, 24 Apr. 5, 7, 12, 14, 19, 21, 26, 28 May 3, 5, 10, 12

Course Goals: Continued development of comprehension, reading, writing, speaking, and grammar skills, while enjoying unique texts of Yiddish culture, in a range of media, including travel films; fairy tales; and divination. There will be an especial focus on narrative texts in learning the past tense, both in reading classic stories, and in creating new ones of our own.

Course Tools: *In Eynem*, by Asya Vaisman Schulman, Jordan Brown, and Mikhl Yashinsky.

[Available for purchase here.](#)

Additional Info: The course will begin around the beginning of Unit V of *In Eynem*. Students who did not study with instructor this past semester should have a basic grasp of Yiddish.

Beginners II (continuation of Fall 2020 semester) with Yankl-Peretz Blum

Tuesdays 11:30 am – 1:00 pm: Feb 23 Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4

Course Goals: This course builds on the material learned in the fall semester, using a combination of the YiddishPOP website and the teacher's own visual materials. By the end of the course, the students will have acquired a vocabulary totaling over 300 words, and the ability to start forming more complex sentences as well the future tense.

Course Tools: YiddishPOP.com (Lessons 3.1 through 4.5).

Additional Info: Familiarity with the material from the first two units (10 lessons) of YiddishPOP, including knowledge of the Yiddish alphabet, is required.

Intensive Beginners II (continuation of Fall 2020 semester) with Eve Jochnowitz

Tuesdays and Thursdays 1:00 – 2:30 pm: Mar. 2, 4, 9, 11, 16, 18, 23 Apr. 6, 8, 13, 15, 20, 22, 27, 29 May 4, 6, 11, 13, 20

Course Goals: Practice using the Yiddish alphabet in basic reading and writing. Continue learning conversational skills and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker (Starting from Units 10A), songs and specialized handouts

Additional Info: Previous knowledge of the Alef-Beys is required.

Beginners II with Miri Koral

Wednesdays 6:00 – 7:30 pm: Feb. 24 Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5

Course Goals: To strengthen comprehension and conversation skills, including possessive, appearance, weather, declensions, case changes, and past tense.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker, Units 6-9, Yiddish literary works by authors H. Leivick and Aaron Tseitlin.

Additional Info: Previous knowledge of the Alef-Beys is required.

Beginners III (continuation of Fall 2020 semester) with Yankl-Peretz Blum

Tuesdays 1:30 – 3:00 pm: Feb 23 Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4

Course Goals: This course builds on the material learned in the fall semester, using a combination of the YiddishPOP website and the teacher's own visual materials. By the end of the course, the students will have acquired a vocabulary of about 400 words, and the ability to start forming more complex sentences in the past, present, and future tenses.

Course Tools: YiddishPOP.com

Additional Info: Familiarity with the material from the first three units (14 lessons) of YiddishPOP, including knowledge of the Yiddish alphabet, is required.

Advanced Beginner Conversation II (continuation of Fall 2020 semester) with Natalia Krynicka

Mondays 1:00 – 2:30 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: Develop speaking and listening skills. Improve fluency in talking about everyday life topics.

Course Tools: Readings and vocabulary lists in Hebrew letters and in transliteration provided by

the instructor. Short audio and video recordings.

Additional Info: Students should have a basic grasp of Yiddish conversational skills.

INTERMEDIATE CLASSES

Class Registration for Members

Class Registration for Non-Members

Intermediate I (continuation of Fall 2020 semester) with Sheva Zucker

Mondays 1:15 – 2:45 pm: February 22, Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26, May 3

Course Goals: Basic comprehension, reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker (starting with Unit 12A), supplementary basic reading texts and songs. *Motl Peyse dem Khazns* by Sholem Aleichem, Abridged and Adapted for Students with Exercises and Glossary (starting with Unit One)

Additional Info: The course is designed for those with approximately 2 years of Yiddish language study. You need not have taken the Fall course to join in the spring.

Intermediate I with Miriam Koral Mondays 6:30 – 8:00 pm: Feb. 22 Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3

Course Goals: Continue building skills in reading, writing, conversational skills, and Yiddish grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker (Unit 11), *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by

Sheva Zucker (from Unit 12A), Yiddish prose and poetry from such writers as Sholem Aleichem, Y.L. Peretz (Oyb Nisht Nokh Hekher), Avrom Sutzkever, Sholem Asch, and Celia Dropkin.

Additional Info: Basic reading, writing and conjugation in the present and past tense required.

Intermediate I with Paula Teitelbaum

Tuesdays 6:30 – 8:00 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Continue learning basic comprehension, reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker (Unit 12A), supplementary basic reading texts and songs.

Additional Info: Basic reading, writing and conjugation in the present and past tense required.

Intermediate I with Miriam Koral Wednesdays 1:30 – 3:00 pm: Feb. 24 Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5

Course Goals: Continue building skills in reading, writing, conversational skills, and Yiddish grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker (Unit 11), *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker (from Unit 12A), Yiddish prose and poetry from such writers as Sholem Aleichem, Y.L. Peretz (Oyb Nisht Nokh Hekher), Avrom Sutzkever, Sholem Asch, and Celia Dropkin.

Additional Info: Basic reading, writing and conjugation in the present and past tense required.

Intermediate Conversation I (continuation of Fall 2020 semester) with Natalia Krynicka

Wednesdays 2:00 – 3:30 pm: Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5, 12

Course Goals: Improve speaking and listening skills, with the focus on developing vocabulary.

Course Tools: Readings and vocabulary lists in Hebrew letters and in transliteration provided by the instructor. Audio and video recordings in different dialects.

Additional Info: Students should have a basic grasp of Yiddish conversational skills.

Intermediate II (continuation of Fall 2020 semester) with Paula Teitelbaum (A)

Tuesdays 3:00 – 4:30 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Continue Intermediate study of Yiddish reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* (starting with Unit 15A), Mit Groys Fargenign – Collection of Yiddish literature for Intermediate level students.

Additional Info: Taught almost entirely in Yiddish.

Intermediate II (continuation of Fall 2020 semester) with Paula Teitelbaum (B)

Wednesdays 6:30 – 8:00 pm: Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 12, 19

Course Goals: Continue learning Yiddish with a stronger focus on developing comprehension, speaking, reading and grammar skills in context.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker (starting from Unit 15A), Motl peyse dem khazns edited by Sheva Zucker and Anna Gawenda, kapitl 7.

Additional Info: Taught almost entirely in Yiddish. For students who have a working knowledge of Yiddish or who have completed the Beginners courses.

Intermediate II (continuation of Fall 2020 semester) with Eve Jochnowitz

Thursdays 3:00 – 4:30 pm: Mar. 4, 11, 18 Apr. 8, 15, 22, 29 May 6, 13, 20

Course Goals: Continue developing comprehension, speaking, reading and grammar skills.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. I* by Sheva Zucker (starting with Unit 15), supplementary basic reading texts and songs.

Additional Info: Taught almost entirely in Yiddish. For students who have a working knowledge of Yiddish or who have completed the Beginners courses.

Intermediate III with Dovid Katz: Via Sholem Aleichem

Mondays 1:00 – 2:30 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: The course follows the “read together and discuss in Yiddish” method of the classic Yiddish reading circle. Emphasis is on the development and enrichment of participants’ language capabilities. Texts will be analyzed for cultural nuance and dialect as well as religious and civilizational background.

Course Tools: Texts, to be provided as online PDFs, of excerpts from Sholem Aleichem, including Menakhem-Mendl, Tevye der milkhiker, Motl Peyse dem khazns, and Funem yarid.

Additional Information: This course is suitable for those who have completed one year of college-level Yiddish instruction or the equivalent. This course is taught entirely in Yiddish. Readings from previous semesters will not be repeated, so previous students are welcome to re-enroll if they feel the format is useful to their ongoing Yiddish development.

Intermediate III (continuation of Fall 2020 semester) with David Braun

Tuesdays 6:30 – 8:00 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Progress in the study of Yiddish for those with some command of the language.

Course Tools: *College Yiddish* by Uriel Weinreich (starting with Lesson 27).

Additional Info: Taught almost entirely in Yiddish. For students who have a working knowledge of Yiddish or who have completed Beginner-level courses. This is a continuation of the Fall 2020 course.

Intermediate III (continuation of Fall 2020 semester) with Sheva Zucker

Thursdays 7:00 – 8:30 pm: Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6, 13

Course Goals: Continue Intermediate level study of Yiddish reading, writing, speaking, and grammar.

Course Tools: *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker (starting with Unit 20A); *Motl Peyse dem Khazns* by Sholem Aleichem (starting in Ch. 8).

Additional Info: The course is designed for those with approximately 3 years of Yiddish language study.

Intermediate Yiddish literature (continuation of Fall 2020 semester) with Sheva Zucker

Wednesdays 1:00 – 2:30 pm: Feb. 24 Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5

Course Goals: Students will read and discuss Yiddish literature. Grammar will be taught as it comes up through the readings.

Course Tools: Selected readings from prose writers Tsvi Ayzenman, Kadye Molodowsky, Yente Serdatsky, and Sholem Aleichem; and poets including Yankev Glatshtey and Rokhl Korn.

Additional Info: The course is designed for those with approximately 1.5 to 2.5 years of Yiddish language study. It will be taught entirely in Yiddish. Emphasis is on understanding the texts.

Intermediate-Advanced Conversation (continuation of Fall 2020 semester) with Eve Jochnowitz

Wednesdays 4:00 – 5:30 pm: Mar. 3, 10, 17 Apr. 7, 14, 21, 28 May 5, 12, 19

Course Goals: Study the life and culture of the Yiddish-speaking world while building skills in speaking and listening comprehension.

Course Tools: Material in Yiddish with transliteration provided by the instructor.

Additional Info: Course is conducted almost entirely in Yiddish.

Intermediate-Advanced with Kolya Borodulin: *Mit Yidish ibar der velt*

Wednesdays 6:30 – 8:00 pm: Mar. 10, 17, 24 Apr. 7, 14, 21, 28 May 5, 12, 19

Course Goals: Introduce students to key Yiddish cultural figures from past to present

Course Tools: Texts and multimedia by and about outstanding Yiddishists

Additional Info: This course is conducted entirely in Yiddish. (It is not a repetition of previous courses.)

ADVANCED CLASSES

Class Registration for Members

Class Registration for Non-Members

Advanced Yiddish with Gennady Estraiikh: *A gast af a vayl*: Travel Notes and Stories by Yiddish Writers

Sundays 10:00 – 11:30 am: Feb. 28, Mar. 7, 14, 21 Apr. 11, 18, 25 May 2, 9, 23

Course Goals: This course will focus on accounts of travel to *di alte heym*, which transformed into a communist state. The reading will cover the period from the 1920s to the 1960s.

Course Tools: Works by ten authors: Moyshe (Moissaye) Olgin, Hersh David Nomberg, Israel Joshua Singer, Baruch Glasman, Peretz Hirschbein, Joseph Opatoshu, Mendel Osherowitch, Paul (Peysekh) Novick, Henry Shoshkes, and Shmuel Gordon.

Additional Info: This course is taught entirely in Yiddish.

Advanced (continuation of Fall 2020 semester) with Sheva Zucker:

Autobiographies, Part I

Sundays 10:30 am – 12:00 pm: Feb. 28, Mar. 7, 14, 21 Apr. 11, 18, 25 May 2, 9, 23

Course Goals: Begin advanced level study of Yiddish language, focusing on reading, writing, speaking, and grammar.

Course Tools: Yiddish autobiographies including those of Shmerke Kaczerginski, Kadya Molodowsky, Malke Li, and Gina Medem. Grammar will be drawn from the readings. Student presentations.

Additional Info: The course is designed for those with approximately 3 to 3.5 years of Yiddish language study. It assumes you have finished *Yiddish: An Introduction to the Language, Literature & Culture, Vol. II* by Sheva Zucker or the equivalent. **This course is conducted entirely in Yiddish.**

Advanced with Sheva Zucker

Mondays 3:00 – 4:30 pm: Feb. 22 Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3

Course Goals: Interpret and understand the traditional life of East European Jewry and improve vocabulary, grammar, and conversation skills.

Course Tools: Chapters from *Dos Mayse-bukh fun Mayn Lebn* by Meylekh Ravitsh, poetry, newspaper articles, student presentations.

Additional Info: This course will be taught entirely in Yiddish.

Advanced with Avrom Lichtenbaum: The Underworld in Yiddish Literature

Mondays 5:30 – 7:00 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: In this course, we will read and discuss material that focuses on the colorful nuances of the underworld in songs and expressions.

Course Tools: Material that focuses on the underworld.

Additional Info: This course is taught entirely in Yiddish.

Advanced Conversation with Leyzer Burko

Tuesdays 1:00 – 2:30 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Improve your speaking skills and learn new vocabulary in a class structured around discussion of modern issues and current affairs. You will improve your fluency and learn how to discuss such topics as love, lies, religion, food, and much more.

Course Tools: Besides vocabulary lists to help with discussion, the course will include short readings and audio from contemporary Yiddish news sources.

Additional Info: Course is conducted almost entirely in Yiddish.

Advanced Grammar with Dovid Katz: Topics in Yiddish Grammar, Semantics, Stylistics & Dialectology

Tuesdays 2:00 – 3:30 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: This course will look at grammatical issues that continue to confront Yiddish students today; others where prevalent variation itself makes way for an array of meaningful observations on usage, including the secular-religious, normativist-descriptivist, and purist-variationist axes; and the centuries-old “North-South division” in grammar, semantics and pronunciation.

Course Tools: Specific topics proposed by students.

Additional Info: Intended for a wide spectrum of students of Yiddish (at intermediate and advanced levels), with no specialized background in technical linguistics required. **The course is conducted entirely in Yiddish.**

Advanced with Miriam Trinh: Zalman Gradowski's testimony from the Sonderkommando in Auschwitz, Part II

Tuesdays 2:00 – 3:30 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: In this course, students will read together Gradowski's writings. The readings and discussions will be accompanied by comments on the complicated history of the preserved texts and their publication(s), as well as on Gradowski's biography.

Course Tools: The writings of Zalman Gradowski.

Additional Info: This course is open to all, not only to students who took Part I. This course is taught entirely in Yiddish.

Advanced with Kolya Borodulin

Tuesdays 6:30 – 8:00 pm: Mar. 2, 9, 16, 23 Apr. 6, 13, 20, 27 May 4, 11

Course Goals: Read and analyze Yiddish literature, poetry, and songs.

Course Tools: I. J. Singer's "*Mishpokhe Karnovski*" (part III), additional historical material, selection of relevant poetry and songs.

Additional Info: This course is taught entirely in Yiddish.

Advanced Literature with Yitskhok Niborski: Moyshe Nadir: Something Different

Wednesdays 1:00 – 2:30 pm: Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5, 12

Course Goals: This course will focus on the idiosyncrasies of language from Moyshe Nadir (1885-1943), one of the most beloved Yiddish writers, who is universally regarded as a great master of Yiddish style.

Course Tools: Texts from the volumes "*Kum shpatsirn, gelibte*", "*Fun mentsh tsu mentsh*",

“*Unter der zun*”, as well as poems and excerpts from plays.

Additional Info: This course is taught entirely in Yiddish.

**Advanced Yiddish (continuation of Fall 2020 semester) with Sheva Zucker:
Autobiographies, Part II**

Thursdays 1:00 – 2:30 pm: Feb 25 Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6

Course Goals: Begin advanced level study of Yiddish language, focusing on reading, writing, speaking, and grammar.

Course Tools: Yiddish autobiographies including those of Yoysef Bulof, Shira Gorshman, and Urke Nakhelnik. Grammar will be drawn from the readings.

Additional Info: This course will be taught entirely in Yiddish.

SOLD OUT - Class is full

Advanced Literature with Dovid Katz: A Close Reading of Chaim Grade’s *Di Shvúe*

Thursdays 1:00 – 2:30 pm: Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6, 13

Course Goals: To read the text of a modern master as a group with analysis focused on linguistic, cultural, historical, and religious elements. Participants take turns reading with each segment followed by discussion.

Course Tools: *PDF of the text provided online to participants.*

Additional Info: This course is taught entirely in Yiddish.

Advanced with Avrom Lichtenbaum: Yiddish Female Authors

Thursdays 6:30 – 8:00 pm: Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6, 13

Course Goals: In this course, we will study the work of Yiddish female authors who have creatively contributed to the literary depiction and evaluation of Jewish life.

Course Tools: Works from Yiddish female authors.

Additional Info: This course is taught entirely in Yiddish.

MINI COURSES

Class Registration for Members

Class Registration for Non-Members

Advanced with Leyzer Burko: From Hungarian Yiddish to Hasidic Yiddish

Sundays 12:00 – 1:30 pm: April 11, 18, 25, May 2, 9

Course Goals: This course will explore the Yiddish once spoken by Jews in the former Austro-Hungarian Empire and trace its evolution down to the Hasidic Yiddish spoken today. How did a dialect that played a marginal role in Yiddish culture before World War II take over the world?

Course Tools: Texts, recordings, maps, and real Hungarian Jews.

Additional Info: This course is taught entirely in Yiddish.

Advanced with Dov-Ber Kerler: Five Aspects of *Purimshpil*: Form, Context, Symbol

Tuesdays 2:00 – 3:30 pm: Feb. 23 Mar. 2, 9, 16, 23

Course Goals: This course will focus on five aspects of a relatively long history of traditional Purim performances, ditties and plays, from the late 17th to the 21st century, including the possible reasons behind the attraction of *purimshpil* to modern 20th century Yiddish scholars.

Course Tools: A survey of recorded and published sources; The ‘small forms’ — shorter plays, short enacted scenes and ditties; the “long forms “ — from the Story of Purim (Esther and Mordechai) to “Biblical plays”; Surviving remnants of purimshpil in the early 21 century; Contemporary purimshpil and other “*kholamoyd*” popular Hasidic Yiddish drama performances.

Additional Info: This course is taught entirely in Yiddish.

***Peysekh iz shoyn af der noz!* (Passover is sooner than you think!) With Eve Jochnowitz**

Wednesdays 1:00 – 2:30 pm: February 3, 10, 17, 24

Course Goals: Learn to make traditional and innovative Peysekh feasts that are vividly flavored and nourishing to the body and soul, concentrating on fresh, original, and health-supportive Passover preparations suitable for all diets, with special attention given to gluten-free, dairy-free, and vegan.

Course Tools: Recipes provided by the instructor.

Additional Info: This course is taught entirely in Yiddish.

SOLD OUT - Class is full

Introduction to Ashkenazic Hebrew with Dovid Katz (C

Wednesdays 3:00 – 4:30 pm: Feb. 24 Mar. 3, 10, 17, 24

Course Goals: A five-session mini-course whose prime object is to help participants gain the skills and confidence to speak and communicate in Ashkenazic Hebrew as a living language



and better enjoy classic works written in the language as well as ancient texts as recast in the language over a period of many centuries. The course, conducted in Ashkenazic Hebrew (with occasional explanations as needed in Yiddish, English, or Israeli as appropriate to participants) is appropriate for participants who have working proficiency in some form of Hebrew (whether ancient, medieval or modern — or Israeli) and who have some passion for East European Jewish culture. Knowledge of Yiddish is very helpful but not required. Far from being a monolith, Ashkenazic comprises an array of variants that are systematically differentiated on two axes. First, that of basic type: (1) formal synagogue Torah, Haftarah and

SONG WORKSHOPS

[Class Registration for Members](#)

[Class Registration for Non-Members](#)

NEW *Lid-Arbeter Varshtat* / Song-Worker Workshop with Daniel Kahn

Sundays 11:00 am – 12:30 pm: Feb. 28, Mar. 7, 14, 21 Apr. 11, 18, 25 May 2, 9, 23

Course Goals: Join this progressive, polyglot, transnational, amalgamated, multi-lingual workshop of contemporary song work. Tune up your new songs, retune some old songs, put a tune to a poem or some words to a tune.

Course Tools: Participants' own work.

Additional Info: Fluency in Yiddish not required, but suggested.

Yiddish Song Workshop with Zisl Slepovich

Mondays 12:00 – 1:30 pm: Mar. 1, 8, 15, 22 Apr. 5, 12, 19, 26 May 3, 10

Course Goals: The workshop will provide an insight into Yiddish songs from different periods and regions, as well as those coming from folk tradition and composed by notable Yiddish authors. Each session will allow for learning the song and all of its contexts, as well as discussion.

Course Tools: Text and music shared by the instructor.

Additional Info: Open to everyone, no previous experience necessary.

Yiddish Harmonies In Style with Polina Shepherd

Wednesdays 1:00 – 2:30 pm: Mar. 3, 10, 17, 24 Apr. 7, 14, 21, 28 May 5, 12

Course Goals: Singing new and traditional songs in 2-4-part vocal harmonies, to be as close to being a choir as singing online can be. Learning songs with sheet music and by ear.

Course Tools: Song sheets with music, transliterations and translations will be provided.

Additional Info: Teaching methods are based on traditional SATB chorale plus experimentation with East European sound, phrasing, ornamentation, and modalities; with attention to stylistic detail, history, and context.

Hasidic and Yiddish Nigunim with Cantor Jeff Warschauer

Thursdays 12:00 – 1:15 pm: Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6, 13

Course Goals: Learn and sing deep and soulful melodies, from quiet and introspective to joyous and foot-stomping.

Course Tools: Songs to be provided by the instructor.

Additional Info: Open to everyone, no previous experience necessary.

Klezmer workshop with Deborah Strauss: Topics in Klezmer Music: History, Style and Genre

Thursdays 1:30 – 2:45 pm: Mar. 4, 11, 18, 25 Apr. 8, 15, 22, 29 May 6, 13

Course Goals: A hands-on exploration into the world of klezmer music. Each session will include playing and listening plus discussion of the elements of klezmer music, from historical origins to stylistic signifiers and tune types.

Course Tools: Provided written music.

Additional Info: No experience necessary. All instruments welcome.

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